



SIXPENCE

**PROGRAMME**  
SUMMER 1967

# The Sparrow

by Alan Ayckbourn

|       |                       |
|-------|-----------------------|
| Evie  | <b>Pamela Craig</b>   |
| Ed    | <b>John Nettles</b>   |
| Tony  | <b>Robert Powell</b>  |
| Julia | <b>Heather Stoney</b> |

The scene is a flat in S.W. 27

The play is directed by **Alan Ayckbourn**

*The Sparrow Theme* composed and played by **Trevor Holroyd**

There will be one interval of fifteen minutes

Costumes and properties kindly supplied by:- Stephen Joseph; East Yorkshire Motor Services Ltd; Office Equipment Ltd.; Miss Margaret Baker; N. E. Electricity Board; Digby Frank; N. Messenger; Fred Bishop; F. Greathead Ltd.; Old Junk Shop; Quality Inn; D. Ruff; Goodalls; Boyes; Fred Colclough Ltd.

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Alan Ayckbourn joined the Theatre in the round company as Assistant Stage Manager in 1957, after a year of sweeping stages and playing small parts in repertory at Worthing and Leatherhead. His first part in Scarborough was the dissolute son in Priestley's *An Inspector Calls*, and he has never looked back. He played leading roles for several seasons, including outstanding performances in *The Rainmaker* and *The Caretaker*. He also wrote and produced a number of plays for the company, including *The Square Cat*, *Mr. Whatnot*, *Standing Room Only* and *Meet My Father* — now playing in the West End under the title *Relatively Speaking*. Mr. Ayckbourn is now a resident producer for the BBC at Leeds, where he lives with his family. He met his wife, Christine Roland, when they were playing opposite each other at Scarborough in Marivaux's *A Game of Love and Chance*.

## Theatre in the round Summer Season 1967

A season of plays presented by the Scarborough Theatre Trust Ltd.

Council: Kenneth Boden, Margaret Boden, Alfred Bradley,  
David Campton, Stephen Joseph, Donald McLauchlan, Maurice Plows,  
Dr. N. Walsh, (Chairman).

|                                  |                           |
|----------------------------------|---------------------------|
| Licensee and General Manager     | <b>Kenneth Boden</b>      |
| Director of Productions          | <b>Rodney Wood</b>        |
| Company Manager & Stage Director | <b>Ian Watson</b>         |
| Stage Manager & Designer         | <b>Catriona Trevelyan</b> |
| Assistant Stage Manager          | <b>Stephen Armstrong</b>  |
| Electrician                      | <b>Peter Boden</b>        |

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Refreshments are served during the interval.

Special arrangements can be made for parties.

Our theatre hosts and hostesses will be glad to help you with advance bookings, party bookings, refreshment arrangements, and to ensure your comfort and pleasure in every way. We hope you enjoy your visit to our theatre.

The Company acknowledges financial assistance from the Arts Council of Great Britain, and from the Scarborough Corporation. We are also grateful to the Director and Libraries Committee and staff for their help in setting up the theatre, and to the local branch of the British Drama League for the use of the raised levels for seating and other equipment and for arranging voluntary help with programmes, refreshments and back-stage work.

Please do not smoke in the theatre.

Four plays will be presented during the season and there will be a change of programme each Thursday.